

Minnesota Jewish Theatre Company

2009-2010 15th Anniversary Season

Moonlight and Magnolias By Ron Hutchinson

A behind-the-scenes look at the making of *Gone with the Wind*! When legendary producer David O. Selznick decides that the screenplay is not working, he stops filming, yanks director Vic Fleming from the set of *The Wizard of Oz*, brings in screenwriter Ben Hecht, and locks himself with these two men behind closed doors for five days to rewrite the screenplay on a diet of bananas and peanuts. This nearly unbelievable farce reveals the making of one of the most successful and beloved films of all time.

"a hyperventilating slapstick comedy, an impassioned love song and a blazing critique of Hollywood" - *The Chicago Sun Times*

October - November 2009				
WED.	THURS.	FRI.	SAT.	SUN.
			<u>24</u> 8 pm	<u>25</u> 2 & 7 pm
<u>28</u> 7:30 pm	<u>29</u> 7:30 pm	<u>30</u>	<u>31</u> 8 pm	<u>1</u> 2 pm
<u>4</u> 7:30 pm	<u>5</u> 7:30 pm	<u>6</u>	<u>7</u> 8 pm	<u>8</u> 2 pm
<u>11</u> 7:30 pm	<u>12</u> 7:30 pm	<u>13</u>	<u>14</u> 8 pm	<u>15</u> 2 pm

HERSHEL AND THE HANUKKAH GOBLINS

By Shari Aronson

Based on the book by Eric A. Kimmel

Hershel of Ostropol has been walking long and hard with growing anticipation for the Hanukkah holiday. Tired and hungry, he imagines the smell of latkes and the bright lights of the menorah. But when Hershel arrives in Helmsbergville, the village is silent. Goblins have been preventing Hanukkah in Helmsbergville for years. Can this visitor help bring Hanukkah back? Enlisted by the townspeople, Hershel agrees to spend eight nights in the old synagogue to try to defeat the goblins in this joyous tale with puppets. A 2008 hit, back by demand!

December 2009					
TUES.	WED.	THURS.	FRI.	SAT.	SUN.
		<u>3</u> 9:45 am 11:45 am	<u>4</u> 9:45 am 11:45 am	<u>5</u> 7 pm	<u>6</u> 2 pm
<u>8</u> 9:45 am 11:45 am	<u>9</u> 9:45 am 11:45 am	<u>10</u> 9:45 am 11:45 am	<u>11</u> 9:45 am 11:45 am	<u>12</u> 7 pm	<u>13</u> 2 pm
<u>15</u> 9:45 am 11:45 am	<u>16</u> 9:45 am 11:45 am	<u>17</u> 9:45 am 11:45 am	<u>18</u> 9:45 am 11:45 am	<u>19</u> 7 pm	<u>20</u> 2 pm
<u>21</u> 9:45 am 11:45 am	<u>22</u> 9:45 am 11:45 am				

A Report on the Banality of Love

By Mario Diamant

This production explores the relationship and personal evolutions of Martin Heidegger, one of the most influential German philosophers of the 20th century, and Hannah Arendt, one of the most influential political theorists of the 20th century. The play is an incisive look at their lives and the Nazi rise to power.

"[this] tale of unlikely lovers shines." - *The Miami Herald*

March 2010	
SAT.	SUN.
<u>6</u> 8 pm	<u>7</u> 2 & 7 pm
<u>13</u> 8 pm	<u>14</u> 2 & 7 pm
<u>20</u> 8 pm	<u>21</u> 2 & 7 pm
<u>27</u> 8 pm	<u>28</u> 2 & 7 pm

Women's Minyan

By Naomi Ragen

Women's Minyan is an Israeli play that tells a true story of domestic abuse. Chana Sheinhoff, an Orthodox mother of 12, had been granted a divorce but not custody of her children. As the play opens its's now two years later and she's given the right to see her children but is prevented from doing so by the women of her community. She convinces this group—a minyan—to hear her story and then decide whether she is worthy of her children. This play about domestic abuse in an Orthodox community in Israel was the longest running play ever to be presented at Israel's National Theater, Habima.

"powerful heartwrenching drama" - *St. Louis Jewish Light*

April - May 2010				
WED.	THURS.	FRI.	SAT.	SUN.
			<u>17</u> 8 pm	<u>18</u> 2 & 7 pm
<u>21</u> 7:30 pm	<u>22</u> 7:30 pm	<u>23</u>	<u>24</u> 8 pm	<u>25</u> 2 pm
<u>28</u> 7:30 pm	<u>29</u> 7:30 pm	<u>30</u>	<u>1</u> 8 pm	<u>2</u> 2 pm
<u>5</u> 7:30 pm	<u>6</u> 7:30 pm	<u>7</u>	<u>8</u> 8 pm	<u>9</u> 2 pm

Call 651-647-4315 to find out about additional morning performances for *Moonlight and Magnolias*, *A Report on the Banality of Love*, and *Women's Minyan*.